

Ladies! the only way to get help is through the "Free Press" Want Column.

READ AND REFLECT.

NOTICE TO OUR PATRONS—If the individual members of an audience would stop to think for just an instant, they would undoubtedly appreciate the fact that the habit of rising from their seats and leaving the theatre before the curtain falls, is a most annoying one, and one that should be stopped. We therefore beg our audiences to kindly remain in their seats until the close of the performance.

Evenings—doors open at 7:30; curtain rises at 8:15 sharp. Matinees—doors open at 1:30; curtain rises at 2:30 sharp.

Plan opens for each attraction two days in advance.



Seats can be secured by mail, telephone or telephone. Telephone 732. Physicians are requested to register at the Box Office, leaving seat number, as this will enable Ushers to find them if called for, without disturbing the audience.

Coverages can be ordered at the Box Office or of the Chief Usher. Please report to the management any intention on the part of the employees. Overcoats, packages and umbrellas checked for a small charge.

For all lost articles apply at Box Office. Opera Glasses can be rented by applying to Ushers or at Box Office.

It is strange, but there is a class of people that seem to take an intense delight in bespattering the floor with tobacco juice and in being boisterous and using profane language. These people should know at once that the courts authorize their immediate expulsion, should the management see fit to exercise its rights.

BETWEEN the Acts, and after the Opera is over go to the

OPERA + CIGAR STORE

For Cigars, Cigarettes, Etc.
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A. E. ROOTE REPRESENTATIVE.
FRED. L. EVANS DIRECTOR OF ORCHESTRA.
GUS SCHABACKER STAGE MANAGER.
JAMES LAMB CHIEF USHER.

Friday, February 10th, 1893.

PROGRAMME.

LESTER & WILLIAMS'

Me and

Jack

(Programme Continued on Page 3.)

J. S. ASHPLANT.

Telephone 881.

J. S. BROWN.

DID YOU OBSERVE THE
PRETTY SLIPPERS

at the Ball? Yes! Well

ASHPLANT & BROWN

can suit and please you.

ALL OVERSHOES, FELTS and LINED RUBBERS of FIRST QUALITY at
COST PRICES

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OUR PROGRAM.

FOR THE PEOPLE'S PERPETUAL PIC-NIC!
THE GENUINE—
Heintzman & Co., Pianos!

THE WORLD-FAMED—
Emerson Pianos!

THE UNEQUALLED—
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Small Musical Instruments!

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Marriage Licenses!

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CHAS. F. COLWELL, Proprietor.

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SCARFS.

Burns

The Furnisher.

A MAN

Wants to see you Between Acts

Jerry McDonald's

Across the Road.

181 KING STREET.

If you want the best take the "Free Press," all the news.

Burns

* * SAYS
That the D. B. Sag Suit
Will lead this Fall.

AND HE IS RIGHT.

GREAT PRIZE SALE

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worth or more of

WALL PAPER,
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ETC., ETC., ETC.

Stands the chance of securing a Prize worth from \$1.00
to \$20.00 according to amount of purchase.

E. N. HUNT,
190 DUNDAS ST., LONDON.

Between the Acts.

Man (rising wearily to let late comers pass to his seat in the theater): "This eternal getting up is really annoying." Late Comer: "I know it is. That is the reason I never come in myself till the curtain is up."—*Pexas Sittings.*

Actors are charitable. The record of their humanitarianism is wide horizoned. Their giving does not restrict itself to their own kind, but is made conspicuous in every line of outgo for sweet charity's sake. The public should recognize that generosity and on all fitting occasions reciprocate it.

The editor sat on a hard bottom chair, trying to think a thought, and he plunged all his fingers about through his hair, but not one topic they brought. He had written on temperance, tariff and trade, and the prospect of making a crop, and joked about making ice cream and weak lemonade, till his readers had told him to stop. And weary of thinking, sleep came to his eyes, and he pillowed his head on the desk, when the thoughts which awake had refused to arise, came in troops that were strong and grotesque. And as the ideas airy float he selects the bright one of the tribe; and this is the gem which, while dreaming he wrote:—"Now is the time to subscribe."—*Eaton Rapids Herald.*

HELPING HIM OUT.

He was a bashful lover and had courted her long. She knew he loved her and knew that he was afraid to propose. She resolved to help him out.

"When I get married I hope to see you at my wedding," she said.

"Heavens!" he gasped, "I hoped to marry you myself."

"Well," she rejoined, as her cheeks flushed to the hue of a rosy sunset, "I meant I hoped to see you!" as the groom." Then he fainted with joy.—*New York Times.*

Some careful person has estimated that there are 500,000 hairpins in daily use, not counting any of those the stable man picks up the next morning on the cushions of the sleigh.—*Boston Globe.*

Marshall's * Mammoth * Livery
IS THE LARGEST AND THE OLDEST
ESTABLISHMENT IN THE CITY.

DOES THE LEADING BUSINESS IN

Carriages, Cabs, Coupes, *
* Victorias, Busses, Etc.

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shortest notice, by Telephone No. 436.

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London, Ont.

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You see on the stage this evening,
is from the establishment of

JAMES KILGOUR,

—MANUFACTURER OF—

Fine Parlor Suites, Easy Chairs,
and Turkish Lounges, made to order only.

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For Fashionable
WELL MADE SUITS

... CALL ON ...

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The Tailor,

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Artistic * Floral * Design

EITHER WEDDING, PRESENTATION, DINNER TABLE, OR FUNERAL.

GO TO DILLOWAY,

The Leading Florist.

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Choicest Cut Flowers Always on Hand.

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* * Tobacco Sundries.

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Collars, · Cuffs · and · Shirts.
ALL SIZES ALWAYS IN STOCK.

Burns

—DUNDAS STREET—

PROGRAMME CONTINUED.

Cast of Characters.

Sir Rickety Rack.....	James Britton
Yorick, his jester.....	Chas. Thomas
Me and... { Two Tramps }.....	E. L. Williams
Jack.....	Edward O'Brien
Boniface, landlord of Ye Lively Flea Inn.....	Tony Kennedy
Joe.....	Alice Jennings
Prince Dandyline.....	Carrie Wentworth
Wildrose, Ye fayre ladye.....	Myrtle Tressider
Selim.....	Nina Tatali
Tim Tim.....	Eva Howard
Stanza.....	Etta Hargis
Maby Knot.....	Alice Stick
Pansy.....	Stella Vaux
Satanis.....	Clara Rollins
Peasants, Courtiers, Huntsmen, etc.	

During the evening, incidental to the stage performance, the
ORCHESTRA of the Grand Opera House, under the
direction of MR. FRED. L. EVANS, will
perform the following selections:

Overture—"Festival".....	Leutner
Clarinet Solo—"Traviata-Cavatina".....	Verdi
Polonaise—"Wedding".....	Leutner
Selection—"Tolanthe".....	Sullivan
March—"Kameka".....	Faust

The above programme subject to transposition.

Programme Continued on Page 4.

The bent pin generally carries its point, so do Beltz's Hats.

E. Beltz, 144 Dundas St.

LEADING FASHIONABLE HATTER & FURRIER

FINE QUALITY

GOLD MEDAL

HATS. | FURS.

A Messenger Boy's Diary.

Monday—hired. Tuesday—tired. Wednesday—fired.

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First Season—pleased; Second Season—delighted; Third Season—
Most satisfactory article you ever owned.

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· · and Fine Jewelry.**

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Lunches at all hours.

Hot Tea and Coffee.

Oysters in every style.

Choice Cakes,

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CHOICE WINES,

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Restaurant on the European Plan.

OYSTERS IN EVERY STYLE.

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Proprietor.

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VASELINE.

EVERYBODY knows the great value of this remedy in the household, but everybody does not know that the imitations of it, which some second class druggists dishonorably palm off on their customers, have little or no value. What should be understood by the public is, that it is not a mere question of comparative value between "Vaseline" and the imitations, but that the imitations do not effect the wonderful healing results of the world renowned "Vaseline," and that they are not the same thing nor made in the same way. Besides this, many of the imitations are harmful, irritant and not safe to use, while true Vaseline is perfectly harmless.

Perfect safety therefore lies in buying only original packages put up by and marked with our name.

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Duffield Block, 213 Dundas Street.

FRESH EVERY DAY.

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NEXT ATTRACTION.

One Week—Commencing Monday, Feb. 13.

Nelson Comic Opera Co.

PRESENTING THE FOLLOWING REPERTOIRE:

Monday, - - - La Mascotte
Tuesday, - - - Erminie
Wednesday, Chimes of Normandy
Thursday, - - - Bohemian Girl
Friday, - - - Fra Diavolo
Saturday, - - - La Mascotte

Saturday Matinee to be announced.

STRONG CAST.

POWERFUL CHORUS.

MAGNIFICENT COSTUMES.

PRETTY GIRLS.

Parquette Circle 50 cts, Parquette 35 cts,

Balcony 25 cts, Gallery 15 cts.

MATINEE PRICES 15, 25 and 35.

LADIES' TAILOR-MADE COSTUMES & RIDING HABITS.

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154 Dundas Street.

PROGRAMME CONTINUED.

Programme.

An enumeration of some of the principal episodes and happenings:

ACT I—Scene I—Opening Chorus. Arrival of Yorick. Wildrose with a song from the forest. Sudden arrival of Prince Dandyline, to the astonishment of the villagers and the delight of Wildrose. The tramp's story and song. Abduction of Wildrose by the Baron and henchmen. Rescue by the Prince. The Prince and Wildrose happy at last. Grand fete scene. May Day revels. Let the sports begin.

MOLLIE BARRY,
Queen of the Skipping Rope.

THE SALVATION ARMY,
By Misses Jennings, Tatali and Company.

ACT II—Bank of Monte Carlo. "Place your money where you'll get quick returns for it." Arrival of Baron in search of Wildrose. Arrival of Me and Jack. Arrival of Prince and Wildrose. "Whoa, my Beauties!" "Have you got ten dollars?" "He is the Unfortunate Jonathan."

MYRTLE TRESSIDER,
The Vital Spark.

SENIORITA NINA TATALI,
The Cuban Sylph.

E. L. WILLIAMS,
"That's All."

O'BRIEN AND JENNINGS,
Assisted by the Clever Little Artist
ANNIE MABEL O'BRIEN,
in an Original Comedy Act, entitled,
"Mrs. O'Reilly's Party."

JAMES BRITTON,
Character Songs and Imitations.
KENNEDY AND THOMAS,
In Songs, Dances, Reels, Jigs, etc.

Return of the Villagers. Bells, Bells. I Love to Hear them when they are Gay. Ask Yourself the Question You Know Well. Say, Why Can't the Girls Do Just the Same as the Men? You do, You do, You Know You do, But Still You Say You Don't. Business, simply Business. Boys Together. I Know a Girl Named Susie Brown. Let's have Another, and Then. Love, Let the Wine of Life Now Flow Through thy Veins.

Opera Glasses can be rented by applying to Ticketers or at Box Office.

THE PIANO

Used in the Orchestra is from the

GERHARD HEINTZMAN Co.

69 and 75 Sherbourne St., Toronto.

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Laundry work transferred free of charge to and from Toronto, Hamilton, Brantford, Woodstock, Stratford, Guelph, London St. Thomas, Chatham, Windsor and Sarnia.

J. K. SPRY, Manager.

NEXT WEEK.

The Nelson Comic Opera Co.

Commencing Monday Feb. 13th the Nelson's will inaugurate a week of light opera, at popular prices 15, 25, 35 and 50 cents. In Cincinnati, Cleveland, Boston, Philadelphia and Chicago, Comic Opera at popular prices has been a great success. The management of the Grand Opera House has secured the above organization for a week in London believing the music loving public will appreciate the fact of hearing the light operas produced with a well-balanced company and patronize accordingly. They have just closed a two weeks' engagement at the Academy of Music, Toronto, and the Press of that city commended them highly. The Nelson Company consists of thirty people and among them are:

MR. FRANK D. NELSON, baritone, late of the Bennett Moulton Opera Co.; MRS. ESSIE BARTON, late of Tivola Opera House, San Francisco; MR. MAURICE HAGERMAN, formerly of New York Casino and Emma Juch Opera Company; G. W. TRAVERNER, late leading tenor with "Miss Helyette" Company; MISS EDITH BARTON, late Prima Donna contralto of Baker's Opera Company; JOHN HENDERSON, recently comedian with Corinne's Company; RITA HARRINGTON, recently with Pauline Hall; and MARIE MORRIS, late of the Duff Company.

The Chorus is strong and well drilled, costumes magnificent, and a feature of the Nelson Company is its powerful ensembles. The repertoire for the week is as follows:

Monday, - - - La Mascotte
Tuesday, - - - Erminie
Wednesday, - - - Chimes of Normandy
Thursday, - - - The Bohemian Girl
Friday, - - - Fra Diavolo
Saturday, - - - La Mascotte
Saturday Matinee to be announced.

PRICES DURING THE NELSON ENGAGEMENT ONLY.

Parquette Circle, 50c. Parquette, 35c.
Balcony, 25c. Gallery, 15c.
Matinee Prices: 15c., 25c. and 35c.